



//_foodculture - 1998-2000
 collaboration avec A. Miralda - conception et réalisation : yako
 production : Miralda - ARRA Montréal

Thanks to the Spanish scenographer and documenta artist, Antoni Miralda, the thematic concept of a didactic presentation became an exhibition which transformed the ordinary in a symbolic and metaphorical way. That hunger and surplus, physiology and spirituality, the modern and the traditional, pleasure and disgust, the consumption of meat and cannibalism are directly connected became things which many visitors to the exhibition could experience at first hand.

For the Thematic Area Antoni Miralda designed a series of installations, all of them reflecting the subject of food: for example a wall of plants with a large number of food plants which were cultivated without soil, apple trees growing downwards, 600 in-vitro cultures of potato plants or living animals, sixteen field mice from Benin living in a cage resembling a human dwelling. An alternative programme were daily live performances at the "Infinity-Table". The visitors' interest was particularly attracted by a huge egg, a masterpiece of nature and a symbol of life itself.

The "Food Pavilion" had its own Internet presence, also designed by the scenographer Antoni Miralda. Here information on important projects, can also be obtained after the end of EXPO. One of the most important parts of the Internet presentation were five rounds of discussion on the central questions of the future concerning the world's food where heated and well-informed debates took place:
www.foodculture.com

offline
<http://www.decod.ca/folio/foodculture>